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## Playback & recording equipment



### EMG XA gramophone

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[EMG XA gramophone: close-up showing veneer finish on cabinet \(/Sound-recording-history/Equipment/029M-49XBIRSXXXX-0004V0\)](#)

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**Type**

image

**Duration**

Unknown

**Shelf mark**

49 BIRS

**Subjects**

Record players

**Date**

1950s

**Producers**

EMG

**Description**

When the EMG Mark X was first demonstrated in 1929, the sound it produced was considered by some gramophone connoisseurs to be of the very highest quality. Its designer, Michael Ginn, was convinced that a very long horn with a large opening could best handle the lowest frequencies; hence the huge question-mark shaped horn. Conspicuous in size and design, the instrument was publicized as a machine for the most discerning of gramophone enthusiasts. The slightly later XA model, shown here, was expensive: in 1931 it retailed at £30. Dimensions: Width: 480 mm Height: 330 mm (800 mm with horn) Depth: 560 mm

**Related images**

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