

Cassirer and Family Creative Endeavors and Other News Letter

January 2021

"Renewal and Rebirth, Celebrating a New Generation of Creativity and Intellect"

New York Reunion Update

The last Cassirer celebration and reunion chat was on Sunday, October 11, 2020. At that time, the group decided that the theme for the 2022 reunion would be "Renewal and Rebirth, Celebrating the Next Generation of Creativity and Intellect"

The objective of the third decadal reunion of Cassirer family is to bring family members together to build community and self-awareness and celebrate with others creativity, contribution, and community in challenging times.

The purpose of this reunion and associate symposium is to celebrate who we are today and provide a broad networking experience of sharing and celebration that includes the entire family around the world. While the story of the family is one of enormous broad creativity and challenge in the 20th century, the focus of this reunion is to celebrate and inform one another of the broad network of creative contribution that members of the family are today making in science and philosophy, teaching and education, economics and banking, and arts and culture.

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NEXT ZOOM MEETING

Cassirer and Family
Time: Jan 10, 2021
11:00 AM Eastern Time
(US and Canada)
Join Zoom Meeting
<https://us02web.zoom.us/j/89506605828>
Meeting ID: 895 0660 5828
Dial
+1 929 205 6099
(New York)
Or worldwide find your local
number: <https://us02web.zoom.us/j/kdc9qfZzPk>

Cassirer Foundation

In 1890, the Cassirer family established a foundation," whether that is an appropriate translation into what we today think of as a "Foundation" is a different story. Ben Bano recalls his grandmother telling him that the purpose of the Stiftung "was to ensure that the 'productive' Cassirers in work supported the intellectuals."

In memoriam

Peter Cassirer



June 26, 1933 to
October 9, 2020

Peter arrived Sweden in 1938 with his parents Vera and Georg Cassirer from Germany. His grandfather, Ernst Cassirer, was at that time a professor at the University of Gothenburg. Peter was a lifelong lover of music and initially looked to make a career in opera. Instead, in 1970, he defended his doctoral degree in philosophy on the dissertation *Descriptive Stylistics*. Peter was an associate professor of Nordic languages at the University of Gothenburg. There he became increasingly interested in rhetoric, and together with Professor Stina Hansson founded the non-profit association Retorikcentrum. His textbook *Stilanalys* (1972) went through numerous editions and is still in use at the university level. Peter attended the Berlin (2002) and London (2012) reunions and is sorely missed.